Prasar Bharati (Broadcasting Corporation of India) Directorate General; Doordarshan Mandi House, New Delhi

F. No. 3/1/2009/P-I

Dated: 14.12,2012

Subject: Revision of Fee for Performing Artists and Casual Assignees.

Please find enclosed herewith a copy of Prasar Bharati note No. A-10/159/2011-PCC(Vol-II) dated 21.11.2012 enclosing "Revisioned Fee Structure for Performing Artists and Casual Assignees," for implementation at your end.

> (Smt. B.D. Mohanty) Deputy Director General (P&C) Tel. No.011-23385958

To

Directors, All Doordarshan Kendras.

Copy to: 1. DG/E-in-C/ All CEs/All ADGs/All DDGs/All Programme Officer in the Directorate.

2. ADG(News)/DEs.

3. DDG(NE), Guwahati, DDG (South), Bangalore, DDK, Delhi. 4. Section Officer, R&I Section, Shastri Bhawan, New Delhi.

5. All Programme Sections in the Directorate.

6. Spare copies 100.

(Smt. B.D. Mohanty) Deputy Director General (P&C) Tel. No.011-23385958

Prasar Bharati Secretariat (Broadcasting Corporation of India)

2nd Floor, PTI Building, Parliament Street,

New Delhi-110001 Theen winders 1. Ne New Man Ne New Manders No. A-10/159/2011-PPC(Vol.II)

Date: - 21.11.2012

Officer on Special Duty

Sub:- Revision of fees for performing artists and casual assignees.

A Committee was constituted with a view to up-date and rationalize the The structure of performing artists and casual assignees in AIR & Doordarshan. The Based on the recommendations of the Committee, the competent authority has approved revision of fee structure and the same is enclosed herewith for implementation with immediate effect.

> The annexures pertaining to revision of fee structure for various categories included in the enclosed list are as follows:-

Annexure-I for performing artists and assignees of Doordarshan. Annexure-II for casual artists, talkers and assignees of AIR Annexure-III performing artists in both NSD AIR and Doordarshan News

The restriction on the number of days for booking casual artists/assignees, as already laid down by DG AIR and DG Doordarshan, would apply and should be followed strictly

The Director General, AIR The Director General, DD

The Director General DDn (News)

The Director General; NSD AIR

Copy with enclosures to i) ADG (A&F), DG DDn ii) DDG (A&F), DG AIR

92692/12

ANNEXWEE I

REVISED FEE STRUCTURE (2012) FOR PERFORMING ARTISTS AND ASSIGNEES OF DOORDARSHAN

| 3 | (a) | ١, | | 3 | , | (6) | (b) | (a) New | 2.2 | 60 | (a) | 2.1 | | | | | 1 | |
|-----------------|---------|---------|---------|---------------------|---|--------|-------------------|---|--------------|--------|-------------------|--------------|------------|-----------|------|---------|------------------------|----------|
| | Eminent | Anchors | (| Magazine/Programmes | | Others | Eminent / Experts | Padma Bhushan/Padma Vibhushan/Nobel Laureate | Interviewees | Others | Eminent / Experts | Interviewers | Discussion | | | | Presentation Announcer | Category |
| programme | 2, 000 | | Present | National | | 1,200 | 2,000 | New | | 1,200 | 2,000 | | Present | per shift | Rate | Present | National Channel | |
| programme | 4,000 | | Revised | National Channel | | 2,000 | 5,000 . | 25,000 | | 2,000 | 4,000 | | Revised | per shift | Rate | Revised | Channel | |
| programm per | 1,000 | | Present | Regiona | | 800 | 1,200 | New | , | 800 | 007 | | Present | per shift | Rate | Present | Regional Channel | |
| programme | 2,000 | | Revised | Regional Channel | | 1,500 | 2,000 | 25,000 | 25 000 | 000 | 2,000 | 2000 | Revised | per shift | Kate | Revised | Channel | 1 |

0

Others

1,000 per

2,000 per

700 per

1,500 per

| 4 Variet | | 3.6 | | | | ט | | 8 | 4 | | | form | . 5.4 Mult | 1 | Script | - | | | (0) | 9 | | | (a) | | |
|-----------------------------------|---------------------------|-------------------------|-------------------|-----------|-----------|-------------|---------|---------------------|---------|------------|------------|-------------|-------------------|-----------|-----------------------------------|-------|-----------|---------------|--------------|--------|------------|------------|---------------|-------------------------------|---------------|
| Variety / Oniz / Game Chat or any | (TO A OTTO (L. OTTO) | Credit line Waica Oyar) | | | | Voice Over | | Magazine/Programmes | | | | package | Multi-track Music | | Script for a 30 minutes programme | | | | Others | | | | Eminent | Photo / Slide / Painting etc. | |
| | Monthly ceiling 5, 000 | 500 nor day | ceiling 5, 000 | Monthly | segment | 500 per | Present | National Channel | | seconds | Maximum 40 | second | 1,000 per | segment | 750 per | | | etc. Max. 750 | 60 per photo | | 3,000 | etc. Max. | 150 per photo | | programme |
| | day | 1 000 | | programme | 3,000 per | upto 30 mts | Revised | Channel . | | 60 seconds | Maximum | second | 1,100 per ' | programme | 4,000 per | 5,000 | Max. | photo etc. | 300 per | | Max. 6,000 | photo etc. | 300 per | | programme |
| 17 500 | day Monthly ceiling 4,000 | 100 | ceiling 4, 000 | Monthly | segment | 400 per | Present | Regiona | | 40 seconds | Maximum | second | 800 per | segment | 500 per | | Max. 750 | photo etc. | 60 per | 3,000- | Max. | photo etc. | 150 per | | programm e |
| | and per day | 000 | | programme | 2,000 per | upto 30 mts | Revised | Regional Channel | seconds | for 60 | Maximum | second | 1,000 per | programme | 2,000 per | 3,000 | etc. Max. | per photo | 100 per | 6,000 | Max. | photo etc. | 300 per | | programme |

| (a) | 4.5 | | 4.4 | 4,3 | 6) | (a) | 1.6 | 42 | | | Clause | New | | | 0 | 9 | (a) | 4.1 | |
|------------------------------|--|---------|------------|-------------|--------|---------|-------------|--------------------------|---------------------|---|---------------------------------|-------------------------------|---------|---------------------|--------|-----------|----------------------|--------------------|---------------------------|
| Up to 30 minutes per episode | Research and Script (For Variety Show) | • | Audience | Participant | Others | Eminent | Interviewee | Judges/Rxperts/Celebrity | | Celebrity Anchor / Host before invited Audience | Awards / New Year/ Anniversary, | Top Special Programme like DD | | Magazine/Programmes | Others | Celebrity | Top Film Personality | Presenter / Auchor | other Studio based shows. |
| 2,500 | | | No payment | 500 | 1,000 | 2,000 | | | | | | New | Present | National Channel | 1,000 | 2,000 | New | | |
| 4,000 | | | No payment | 1,000 | 5,000 | 25,000 | | T. A. | National Channel | programme | per | 1,00,000 | Revised | Channel | 5,000 | 25,000 | 50,000 | | |
| 2,000 | | payment | No | 300 | 700 | 1,000 | | | | | | New | Present | Regiona | 700 | 1,000 | New | | |
| 3,000 | | | No payment | 500 | 2,000 | 10,000 | | | Regional Channel | programme | per | 50,000 | Revised | Regional Channel | 2,000 | 10,000 | 25, 000 | | |

| (a) Ar | 5.4 | | 100 | New | + | <i>a</i>) | | (b) | (a) | | 5.2 Yo | | 3स | 5.1 Sc | 5 | 4.6 Pul | - | | |
|---------------|-----------------------------------|-----------------|----------------------------|---------------------------------|--------|------------|-------------------|--------|--------|----------|----------------------|----------|-------------------------------|---------------------------------|-------------------------|----------------------------------|---------|---------------------|--|
| Yennes | Archeological sites & other Govt. | Location Hiring | Programmes (for an Sentes) | Script Vetting for commissioned | Others | Top | Anchor (Invision) | Others | Top | minutes) | Voice Over (Up to 30 | minutes. | Back Ground Material up to 30 | Script / Research and Resources | Documentaries/ Features | Puppet manipulation with voicing | | Magazine/Programmes | |
| basis per day | On actual | | | New | | New | | New | 5,000 | | | | | 7.000 | | 2,000 | Present | National Channel | |
| | No Change | | mins.) | 1500/- | 2,000 | 5,000 | | 2,000 | 10,000 | | | 4 | 209600 | 15 000 | | 4,000 | Revised | Channel | |
| basis per | On actual | | 7 | New | | New | | New . | 3,000 | | | * | 2,200 | 3 500 | | 1,500 | Present | Regiona | |
| | No Change | | mins.) | 1500/- | 1,000 | 2,000 | | 1,000 | 6,000 | | | | . ,,000 | 7 000 | | 3,000 | Revised | Regional Channel | |

| 6 | New | 77 | | (a) | 5.6 | 5.5 | (d) | (0) | | | | | (3) | 3 | | |
|--|-----------------------------------|-------------------------|---|------------------|---------------------------|---------------------------------|--|---------------------|---|-----------|------------|-----------|---------|----------------|---------|---------------------|
| Production of High Quality Promos/on air packaging and Cross Channel Promotion | stary/ E | Production Manager (For | More than 30 minute prorata win or admisible | Up to 30 minutes | Multi track Music Package | Computer graphics and animation | Courtesy Locations (Hotel room / Swimming pool / Garden) etc. | Film Studios / Sets | | | | | | Other Location | (| Magazine/Programmes |
| /on air notion | ure) ition is | | | 20,000 | | Outsource | | | | * | programme | 5,000 per | maximum | 1,500 per day | Present | National Channel |
| | | New | | 30,000 | 2000 | Outsource | | | | programme | 15,000 per | maximum | shift | 3,000 per | Revised | Channel |
| | management of complete production | 15,000 for | | non'cr | 16,000 | Oursource | | | e | programm | 5,000 per | maximum | day | 1,500 per | Present | Regions |
| | | New | | 20,000 | 20,000 | Outsource | - | | | programme | 1,5000 per | maximm | shift | 3,000 per | Revised | Regional Channel |

| | | | | | | | 1 | | | | | | | - | 1015 | - | | | | | - | | 100 | | | |
|-----------|-----------|------------------|-----------|---------------------|---------|-----------|--------------|--------------|------------|-----------|---------------|-------------|--------------|--------------|---------------|------------|----------|---------------|-------------|---------------|--------------|----------|----------------|---------------------------|---------|---------------------|
| | (a) | 6.3 | | 6.2 | , | | | | | | | | | | | 4 | | | | | | | | 6.1 | | |
| | Eminent · | Preme Voice Over | promos) | Promo Writer (For r | | | | | | | | | | | | | | | | | | • | . Story Board) | Promo Writer (For writing | | Magazine/Programmes |
| | | | | (For routine | | | | | | | | | | | | | | | 75 | | | | | riting . | | |
| per promo | 1,500 | | per promo | 1,000 | | | | | | | * | | | ÷ | | | | | | * | | | promo | 5, 000 per | Present | National Channel |
| | do | | | do | | | | Kendra. | channel / | of the | look and feel | improve the | of promos to | / production | for packaging | Quotations | tenders/ | invite yearly | everyday to | of four hours | transmission | having . | Kendras | Channels / | Revised | Channel |
| per promo | 750 | | per promo | 750 | | | | | | , | | | | , | | ٠ | | | | | | | promo | 2,500 per | Present | Regional Channel |
| | do | | | do · | Kendra. | channel / | feele of the | the look and | to improve | of promos | production | packaging/ | for | Quotations | tenders/ | yearly . | invite | everyday to., | hours | n of four | transmissio | having | Kendras | Channels / | Revised | Channel . |
| | W. | | | | | | | | | 0.50 | | 1 | | | | | • 1. | 1.6 | | | | | | i | • | 1 |

~6~

| | • | (b) | | | | 1.2 (a) | | | | 1.1. | | 0 | 1 | | | 6.5 | | | ě | | | | 6.4 | | (a) | | |
|--|-------------|------------|---------------------------|-------------------------------|---------------------------|---------------------------------|------------|--------------|----------------|-----------------------------|----------|---|---|-----------|------------|--------------------------------|---------|-------------|---------------|----------|------------|------------|------------------------------|-----------|--------|---------|---------------------|
| | | Local . | (e.g. Fourth Umpire etc.) | International Cricket matches | participating during live | Eminent Expert (Outstation) for | | | (Outstation) | Eminent Cricket Commentator | /Scorers | Doordarshan Sports commentators/Anchors/Statisticians | | | | Graphic designer / 3D Animator | | | | | • | | Creative Director for promos | | Others | | Magazine/Programmes |
| Match Der test | ODI, 75,000 | 15,000 per | test Match | 1,55,000 per | ODI, | 55,000 per | test Match | 2,20,000 per | ODI, | 88,000 per | | | | | assignment | 1,500 per sec | | month | assignments a | eight | maximum of | assignment | 2, 000 per | per promo | 500 | Present | National Channel |
| | | No Change | | | | No Change | | | 0 | No Change | | | | | • 1 | do | | a month | assignments | of eight | maximum | assignment | 4,000 per | | do | Revised | Channel |
| J. J | | NA | | | | NA | | | | NA | | | t | assignmen | sec | 1,000 per | a month | assignments | of eight | maximum | + | assignmen | 1,000 per | per promo | 250 | Present | Regiona |
| | | No Сhange | | | ı | No Change | | • | Comment of the | No Change | | | | | | do | | s a month | assignment | of eight | maximum | assignment | 2000 per | | do | Revised | Regional Channel |

| | | 7 (B) | | 7.0 | 3 | | 3.1 | 3 | | 2.2 | | | | 2.1 | HIII | | 1.1 | 4 | t | 1 2 | | |
|---|---|--------------------|-------------------|---------------------------|-------|----------|--|-------------------|-------------|------------|------------|----------------------|--------------------------------|----------------------------|----------|-------------|--------------------|---------|------------------|---------|---------------------|--|
| 1.1 (a) | | <u> </u> | | , | | | | | | | | | | | | | | 2 | . (| 2) | | |
| Domestic cricket events and first class cricket matches with the visiting international sides | (| Cricket (Domestic) | | Local | | | Other Commentators for cricket (Outstations) | | | Local | | players (outstation) | are/were international cricket | Commentatoro/sevents / who | | | Local Commentators | | Anchors / Others | 100 | Magazine/Programmes | 34 |
| 22,000 per day | | | per test Match | 10,000 per ODI, 20,000 | Match | per test | 35,000 per ODI, 70,000 | per test Match | ODI, 35,000 | 15,000 per | test Match | 1,00,000 per | ODI, | Match | per test | ODI, 50,000 | 20,000 per | day | 20,000 per | Present | National Channel | The state of the s |
| No Change | | | | No Change | | | No Change | | | No Change | | | No Change | 2 | | | No Change | | No Change | Revised | Channel | |
| NA | | | | NA | | | AN | * | | NA | | | NA | | | | NA | per day | 17,500 | Present | Regiona | With the Country of t |
| No Change | | | | No Change | | | No Change | | · · | No Change | | | No Change | | | C | No Change | | No Change | Revised | Regional Channel | |

| | per day | | per day | | |
|------------------|----------|-----------|------------------|---|-------------------|
| No Change | 1,000 | No Change | 2,000 | Local | 2.2 |
| | per day | | per day | (outstation) | |
| No Change | 17,000 | No Change | 18,000 | National / Domestic Events | 2.1 |
| | per day | | per day | | |
| No Change | 2,500 | No Change | 5,000 | Local | 1.2 |
| Revised | Present | Revised | Present | | |
| Regional Channel | Regional | Channel | National Channel | Magazine/Programmes | |
| No Change | | No Change | per day | Teaor | (0) |
| | per day | | per day | * | |
| no Change | 19,000 | No change | 22,000 | International Events (outstation) | 1.1 (a) |
| | | | | Other games (Tennis, Athletics, Football, Hockey, Basketball, Weightlifting etc.) (Note: These rates will be applicable for special programme and other event like Fourth Empire and event telecast DD National will come under sports act. | 7(0) |
| No Change | NA | No Change | 10,000 per | Off tube Commentary (Hindi) | <u>ر</u> ن درا |
| No Change | NA | No Change | 5,000 per day | Local | 1.2 |
| No Change | NA | No Change | 7,000 per day | For Domestic and I" class cricket (Outstation) | (6) |
| Revised | Present | Revised | Present | | 2 |
| Regional Channel | Regional | Channel | National Channel | Magazine/Programmes | |

| .4.1 | | 2 | | υ. 1 | | 2,2 | | 2.1 | 4 | 1.2 | | , | 1.1 | 4 1 | | 7 (D) |
|--|---------|-----------|-----------------|-------------------------------|---------|-----------|--------------|----------------------------------|---------|-----------|---------------------|---------------------------------|--------------------------------|-----|---------|---------------------------------|
| For events other than cricket (Domestic) | | Local | (International) | For events other than cricket | | Local | (Outstation) | For Domestic first class cricket | | Local | sides (outstations) | Test Matches with international | For One Day Internationals and | 3 | Persons | Scorers/Statisticians/ Resource |
| 19,000 | per day | 2,500 | per day | 20,000 | per day | 2,000 | per day | 19,000 | per day | 4,500 | | per day | 22,000 | | | |
| No Change | | No Change | | No Change | | No Change | | No Change | | No Change | | | No Change | | | |
| 18,000 | per day | 2,000 | per day | 19,000 | per day | 1,500 | per day | 18,000 | per day | 2,500 | , | per day | 19,000 | | | |
| No Change | | No Change | | No Change | | No Change | | No Change | | No Change | | | No Change | | | |

| 8 | 7-(H) | | 7 (G) | | | | | | | (4) / | | | Ü | | | 1.2 | 7.1 | | 7(正) | 4.2 | > | |
|--------------------------------|--|-------------------|--------------------------------------|---------|---------------------|-----------|---------|------------------|-----------|--------------------------------|-------------|--------------|----------------|-------------|------------|--------------------------|-----------------|---------------------------|----------------------------------|-----------|---------|---------------------|
| Programme for Youth / Children | For packaging of sports events from Archives for a programme up to 60 minutes duration (Cricket) | Internationals) | Field Reporter (Sports -Live One Day | | Magazine/Programmes | | | | æ | Voice over for Sports Capsules | | • • | For Sport News | | | For recorded programmers | Sporting Events | Sport Writers for TV Show | Prominent Guests / Interviewee / | Local | | Magazine/Programmes |
| 0 | | | | Present | National | Rs. 5000) | ceiling | (Monthly | segment | 500 per | | per bulletin | 600 | | per prig. | 1,000 | 5,000 | | | 2,000 | Present | National |
| | 35,000 N | per day . N | 1,500 (г | Revised | Channel | | | (klddp | News will | (Rate of DD | apply) | News will | (Rate of DD | apply) | News will | (Rate of DD | 8,000 | | S. Commission | No Change | Rvised | National Channel |
| | No Change | News will apply). | (rate of DD | Present | Regiona | Rs. 5000) | ceiling | (Monthly | segment | 500 per | bulletin | per | 550 | | per prog. | 750 | 2,500 | | 00061 | 1 500 | Present | Regions |
| | 20,000 | per day | 1,500 | Revised | Regional Channel | | | RANGE CONTRACTOR | | 1,000 | will apply) | News rates | (Regional | will apply) | News rates | (Regional | 4,000 | | Strong ONT | No Change | Revised | Regional Channel |

| | | 9.3 | 9.2 | | 9.1 | 9 | | | <u></u> | (b) | (a) | 8.4 | 8.3 | Clause | New | 8.2 | | | | (d) | (o) | (b) | (a) |
|----------|---------------------------|-----------------------------|---------------------------------|---------------------------|--|-----------------|----------|-------------------------|---------------------------------|-------------------------------|----------|--------------------|---------------|--------|-------|--------------------------------|---------|---------------------|------------|---------------------------------------|------------------------|-------------------------------|---|
| | gracea FOIK ATIMS I Group | Un-graded Music Artists Un- | Concert before invited audience | Music / Folk Music Artist | All classical, Light Classical & Light | Music Programme | | Institutions | Group of Children from School / | Participants (In debates etc) | Comperes | Children Programme | Youth Variety | | Mts.) | Script/Researcher/Resource (30 | | Magazine/Programmes | Folk Music | Music Group Including Western Music / | Music Solo (Un-graded) | Participants (In debates etc) | Comperes/Presenters/Anchors with Research Script & Resource Material |
| 10,000) | (Maximum | 700 per | Basic fee | Basic ree | | | | 7,500)- | 150 per child | 300 | 1,000 | | New | | | New | Present | National Channel | | | 1,(| 6 | |
| | 15,,000 | 1,500 per | No Change | N. Ol | No Change | | | per child Max 15,000 | 500 | 1,000 | 3,000 | | 5,000 | | | 10,000 | Ravised | Channel | person I | 500 per 1, | 1,000 | 600 | 800 |
| m 7,500) | (Maximu | 500 per | Basic fee | Pasic ree | Two AIR | | m 5,000) | (Maximu | 100 per | 200 | 650 | | New | | | New | Present | Regiona | person | 1,000 per | 2,000 | 1,000 | 1,500 |
| | Max 10,000 | 1000 | INO CHARGO | AL Change | No Change | | | Max 10,000 | 250 | 500 | 2,000 | | 2,500 | | | 5,000 | Revised | Regional Channel | person | ·300 per | 700 | 400 | 500 |

| 9.8 | (c) | (b) | (a) | 9.7 | (b) · | (a) | 9.6 | | 9,5 | | | 9.4 | | |
|----------|--------------------------|------------------------------|------------------------------|------------------------|------------------------------|------------------------------------|-----------|---|---------------------------|-----|-----------|-------------------------------|---------|---------------------|
| Arranger | B' High | A' Grade | Тор | Vadya-Vrinda Composers | Un-graded | Grade II / Grade I / Top Grade | Composers | Doordarshan but whose duties do not include performance | Graded artists working in | | A | Graded artists working in AIR | | Magazine/Programmes |
| 3,000 | 3,500 per composition | 4,000 per composition | 8,000 per composition | | 2,000 per composition | Two AIR Basic fee per composition | | Basic fee | Two AIR | | Basic fee | Two AIR | Present | National Channel |
| 5,000 | Two AIR Basic fee | Two AIR Basic fee | Two AIR Basic fee | | 3,000 | No Change | | Basic fee | Two AIR | | Basic fee | Two AIR | Revised | Channel |
| 1,500 | 2,500 per compositi | 3,000 per compositi on | 5,000 per compositi on | | 1,500 per compositi on | 1.5 AIR Basic fee per compositi on | | ALK Basic fee | Single | fee | AIR Basic | Single | Present | Regional |
| 2,500 | 1.5 of AIR Basic fee | 1.5 of AIR Basic fee | 1.5 of AIR Basic fee | | 2,000 | No Change | | Basic fee | Two AIR | | Basic fee | Two AIR | Revised | Regional Channel |

| | | 10 | | | | | | | 9.12 | (c) | | 9 | | (a) | | | 9.11 | , | ි ල | De la constitución de la constit | (a) | 9.1 | | | 9.9 | | |
|---------|---------------------|---------------------|---------|------------|----------|----------------|--------------|-------------|------------------|----------------------------|-----------|---------------|---------|-------------|-----------------------------|--------------------------------------|---------------|----------|--------|--|---------|--------|-------------|----------------------------|-------------------------------|---------|---------------------|
| | Magazine/Programmes | Dance Drama, Ballet | | | | | | | Foreign Artistes | Un-graded Western Musician | | Out of vision | | In-vision | /Orchestra Graded Musicians | Classical / Light / Chamber / Choral | Western Music | | Others | | Eminent | Lyries | Composition | Music/Vadya-Vrinda/Special | Rehearsal Choral Group, Light | | Magazine/Programmes |
| Present | National | | | | fee | in lieu of the | may be given | worth 5,000 | Gift hamper | 1,500 | AIR fee | 1.5 Basic | fee | 3 Basic AIR | | | | per song | 1,000 | per song | 2,000 | | | per member | 125 per day | Present | National Channel |
| Revised | National Channel | | | | | | | | No Change | 3,000 | AJR fee | 2 Basic | AJR fee | 4 Basic | | | | per song | 1,500 | per song | 3,000 | | | per member | 250 per day | Revised | Channel |
| Present | Regions | | the fee | in lieu of | be given | 2,500 may | worth | hamper | Gift | 1,000 | Basic fee | 1 AJR | AJR fee | 1.5 Basic | | | | per song | 750 | per song | 1,500 | | member | day per | 100 per | Present | Regiona |
| Revised | Regional Channel | | | | | | | | No Change | 2,000 | AJR fee | 1.5 Basic | AJR fee | 2 Basic | | | | per song | 1,000 | per song | 2,000 | | | per member | 250 per day | Revised | Regional Channel |

| (a) · | 2 | (6) | (b) | (a) | — | 10.4 | (b) | (a) | 10.3 | (b) | (a) | 10.2 | (b) | (a) | 10.1 |
|--------------------|--------------------------|--------|--------------------|--------------------|---------------------------------|------------------|-----------|-----------|--|-----------|-----------|-----------------|-----------|-----------|--------------|
| Top Grade Composer | Re-Chorcographed Ballets | Others | Grade "A" Composer | Top Grade Composer | Specially Choreographed Ballets | Music for Ballet | Grade "A" | Top Grade | O.B. coverage of stage Production Ballets | Grade "A" | Top Grade | Re-Choreography | Grade "A" | Top Grade | Choreography |
| 7,500 | | 6,000 | 8,000 | 12,000 | | | 20,000 | 30,000 | | 7,500 | 10,000 | | 13,000 | 20,000 | 3 |
| 10,000 | | 10,000 | 15,000 | 20,000 | Up to 30 mts. | | No Change | No Change | | 10,000 | 15,000 | | 20,000 | 30,000 | |
| 5,000 | | 4,000 | 6,000 | 8,000 | | | 10,000 | 15,000 | | 5,000 | 7,500 | | 10,000 | 15,000 | |
| 7,500 | | 6,000 | 7,500 | 10,000 | mts. | | No Change | No Change | | 7,500 | 10,000 | | 15,000 | 20,000 | |

| (d) · | | (6) | (b) | (a) | 10.7 | | (6) | (a) | 10.6 | (d) | 0 | (b) | (a) . | 10,5 | <u>e</u> | | | |
|--------------------------------------|--|--------------------|--|-----------|----------------|---|------------------|----------------------|----------------------|----------------------------------|-----------|-----------|-----------|-----------------------|----------|--------------------|---------|---------------------|
| Child artistes and un-graded artists | | Grade "B" | Grade "A" | Top Grade | Dance Artistes | Note: Graded Individual Dance / Music Artists participating in ballet/dance drama are to be paid according to their grade | Up to 10 artists | More than 10 artists | Costumes & Jewellery | Child Artistes/Ungraded Artistes | Grade "B" | Grade "A" | Top Grade | Rehearsal for Ballets | Other | Grade "A" Composer | | Magazine/Programmes |
| 2,000 (Only for group in | ballets, not to be booked as solo artists) | 3,000 (Only for | 10,000 | 20,000 | | nce / Music Artists participating be paid according to their grade | 5,000 | 8,000 | | 200 | 300 | 400 | 500 | | 3,000 | 5,000 | Present | National Channel |
| 3000 | to be booked as solo artists) | 5,000 (Only for | 15,000 | 30,000 | | ticipating in b | 8,000 | 15,000 | | 500 | 400 | 500 ' | 600 | | 5,000 | 7,500 | Revised | Channel |
| 1, 000 (Only for group in | | 2,000 | 5,000 | 10,000 | | allet/dance d | 4,000 | 6,500 | | 100 | 200 | 250 | 300 | | 2,000 | 3,000 | Present | Regional |
| 1500 | | 3,000 | 7,500 | 15,000 | | rama are to | 6,000 | 10,000 | | 400 | 250 | 300 | 400 | | 3,000 | 5,000 | Revised | Regional Chaunel |
| | | | | | | | | | | | | | | | | 20 | | |
| | | | The second secon | | | | | | | | | | | | | • | | |

| | T | | | 1 | T | | | - | - | - | | - | | | | | | _ | - | - | | T |
|--|--|---------------------------|---|---------------------------------|--------------------------------|--|------------|------------|----------|---------|---------|----------|------------|-------------|-------------|---------------|--------------|------------|-----|-------------|---------------------|----------|
| (a) | 10.14 | 10.13 | 10.12 | 10.11 | 10.10 | 10.9 | | * | | | | | | | | * | | | | | 10.8 | |
| Outstanding | Foreign visiting Performer who is nor already graded by AIR or DD | Make up and head dressing | Instrument which are used only in dance forms | Nattuvangam / Parhant by Others | Nattuvangam / Parhant by Gurus | Pre-recorded Music used by Dancers of all Grades | | | | | | | | | | | | | | minutes | Folk Group up to 30 | |
| Gift hamper* worth 5,000 may be given in lieu of the fee | | 1,500 | 2,000 | 3,500 | 8,000 | 5,000 | | | | | , | | | | | | | | | | New | ballets) |
| Oift hamper* worth 5,000 may be given in lieu of the fee | | No Change | 3,500 | 5,000 | 10,000 | 10,000 | | 20 members | ,Maximum | 2,000/- | Member | 10,000/- | Leader | to be paid | Recognition | al / National | (Internation | performers | Top | the present | Instead of | |
| Gift hamper* worth 3,500 may be given in lieu of the fec | | 800 | 1,500 | 2,500 | 5,000 | 3,000 | | | | | | | | | | | | | | | New | ballets) |
| hamper* worth 3,500 may be given in lieu of the fee | | No Change | 2,500 | 3,500 | 7,500 | 5,000 | 20 members | Maximum | 1,000/ | Member | 5,000/- | Leader | to be paid | Recognition | Level | Regional | State / | performers | Top | the present | Instead of | |
| | | | | | | | | | | | | | | | | • | | | | | | |
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| (ii) | (i) | (c) | | | 3 | (E) | (i) | (b) | (ii) | (i) | (a) | | 12.1 | 12 | 11.2 | (6) | (a) | III | 1 | | | | | | | (a) |
|------------------|------------------|-----------|-----------|----------|-------|------------------|------------------|------------------------------------|------------------|------------------|----------------------|-------------------------------|--|---------------------|----------------------------|-----------------------|---------------------|-----|------------------------------------|---|---------|------------|---------------|----------------|-------------|--------------|
| up to 60 minutes | up to 30 minutes | Interview | | | * | up to 60 minutes | up to 30 minutes | Interviewer with resource material | up to 60 minutes | up to 30 minutes | Research & Scripting | based features and Programmes | Recording for Archives (fresh) interview | Archives Recordings | Presenter Poet / Moderator | Others (Participants) | Established/Reputed | | Programme Organized by Doordarshan | Note: In case of Prinsic accompanists if the music is live, they will be Rs 5000/ | | | | | | Cimera |
| | | | | | | | | a | | | | | view | | | | | | han | is ung | | | fee fee | in lies of the | worth 4,000 | . Am namber. |
| | | | * | | | 3,000 | 1,500 | | 5,000 | 3,000 | | | | | 3,000 | 1,500 | 2,500 | | | raded the fee | | of the fee | given in lieu | ** | | |
| 12,000 | 8,000 | | material) | Archival | (With | 10,000 | 5,000 | | 10,000 | 6,000 | | | | | 5,000 | 2,500 | 4,000 | | | is ungraded the fee will be Rs 5000/ | the fee | | be given | | | , OTT |
| | | | | | | | | | | | | | | | 2,000 | 1,000 | 1,500 | | | of their Aux g | | of the fee | given in lieu | | hamper* | - Out |
| | | | | | : | | | | | | | | | | 3,000 | 1,500 | 2,500 | | | Grade and Day | | | | | | |
| | | | | | | | | | | | | | | | | | | | | ic ree. It a mins | o You | | | ı | | |
| | | | | | | | | | | | | | | | | | | | | - CER | * | | | | | |

| 12.9 | 17.8 | | 12.7 | 13 6 | 120 | | | | | | 12,4 | 30 | 3 | (AT) | | 3 | E E | | 3 | (3) | 3 1 | 333 | 36 | 90 | E (E |
|---|---|--|----------------------------|------------------------------------|-----|-----------|-------------|----------|--------------|-----------|---|---------------|---------------|-------------------------------|---------------|---------------|---------------------------------------|-------|-----------------|---------------|--------------------------|------------------|------------------|-------------------------|--|
| Payment to Computer Graphic artistes for DVD master | Payment to editor for DVD premastering in NLE | expert as part of VCD recorded in Camera | Script for programme notes | Script for introduction of artiste | | | | | | | Moyalty to artistes and accompanying artistes | 4 hrs | 8 hrs | Domain Experts (New Category) | 4 hrs | 8 ars | LEXI CONTENT EVALUATOR (New Category) | E | upto 30 minutes | Transcription | per programme / CD / DVD | up 10 ou minutes | up to 30 minutes | Over Dub (Para Dubbing) | translation from one language or another |
| 8,000 | 12,000 | 5,000 | 3,000 | 3,000 | DVD | the VCD / | included in | duration | according to | Basic fee | 4 times AIR | New | New | | New | New · | | 2,000 | 1,000 | | 5,000 | 5,000 | 3,000 | | 1 |
| 10,000 | 12,000 | 7,500 | 5,000 | 5,000 | | | | | • | fee | 4 times Basic | 1,000 per day | 2,000 per day | | 1,000 per day | 2,000 per day | | 4,000 | 2,000 | | 7,500 | 7,500 | 4,500 | 2000 | 50% original |
| | | | | | | | | | • | | | | | | | | | | | | | | | | |
| | • | | | | | ü | | | | | | | | | | | | | | | | | | | |

| 13.1 | 13 | | | | , | Carobo | Categor | Now | 1211 | 3 | | (6) | (0) | | | 3 | (f) | (| (e) · | | (d) | | | (c) | | 3 | · (a) | | | (a) | 12 10 |
|-------------------------|-------|-----------|------------|----------|-------------|-------------|----------------|--------------|---------------------------|------------------|---------------------|---|---------------------------------------|----------|-------------|--|---------------------------------------|---|---------------------------------------|---------------------------------------|---|---------|----------|----------------------------|---------|----------|--|---------|---|---|------------------|
| Serial/Soap/Skit/Sitcom | Drama | | | | | | | 0 0 | Renackaging of programmes | Language experts | created the payment | available and the effect track has been | For programme where unnixed master is | | effect also | available, but ther dialogue track has sound | For programme where unmixed master is | available, but there is no script, no song. | For programme where unmixed master is | which unmixed master has been created | If song is to be dubbed in a language for | | (| Dubbing in more language/s | • | language | Dubbing of the same programme in other | script. | master / international track for songs or | For programme where there is no unmixed | Language Dubbing |
| | | | 12. | | | | | | New | New | | 30 minutes | 13,500/- for | language | the first | دیا | 14,500/- for | per day | 13,500/- | per song | 2,500/- | minutes | per 30 | 13,500/- | minutes | per 30 | 13,500/- | minutes | per 30 | 25,000/- | |
| | | programme | 10,000 per | episodes | More than 5 | 5 episodes. | 30 minutes for | programme of | 15,000/- per | -7,000/- | 200/ | 30 minutes | 16,875/- for | language | the first | 30 minutes for | 18,125/- for | per day | 16,875/- | per song | 3,125/- | minutes | , per 30 | 16,875/- | minutes | per 30 | 16,875/- | minutes | per 30 | 31,250/- | |
| | | | | | | | | | | | | ¥. | | | | | | | | | | | | | | | | | , | V | |
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|----------|------------------------|----------|-------------|--------------------------|----------|-----------|---------|------------|------------|----------|---------|-----------|-----------|----------|-------------|--------------------|------------|---------|----------------|------------|-----------|-----------------|------------|-----------|-----------|------------|-------------|---------------------------------|-------------|
| | | | | (ii) | | | | | | | | | | | | | | , | | | | | | | | | | Θ | (a) |
| | | | | Others Story line writer | | | | | | | | | | | | Screen play writer | | 7 - 243 | | | | | | | | | | Reputed / Top Story line writer | Screen play |
| Up to 26 | episodes, 1,500 per | Up to 13 | episode | 2,000 per | episodes | Up to 39 | episode | ,3,000 per | 26episodes | Up to | episode | 3,500 per | episodes, | Up to 13 | episode | 4,000 per | | • | to 39 episodes | episode Up | 2,000 per | to 26 episodes' | episode Up | 2,500 per | episodes, | Up to 13 . | episode | 3,000 per | |
| | | | per episode | 4,000 | | | | | | | ** | | | | per episode | 10,000 | | | | | | | | | | | per episode | 5,000 | |
| | | | episode | 1,000 per | episodes | Up to 39 | episode | 2,000 per | episodes, | Up to 26 | episode | 2,500 per | episodes, | Up to 13 | episode | 3,000 per | 39episodes | | episode | 1,000 per | episodes, | Up to 26 | episode | 1,500 per | episodes, | Up to 13 | episode | 2,000 per | |
| 1 | | | per episode | 2,000 | | W = 1 H A | | | | | | | | | per episode | 6,000 | | | | | | | | | | | per episode | 3,000 | |
| | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | |
| | - | | | | | | | | | | | | | | (4) | | | | | | | | | | | | | | |

| 1 | 13 10.4 | (1) (1) | (0) | 20 | (a) | | ربا درا درا | 13.2 | | (ii) | ω | 93 | 3 | | | | | | | | | (111) | (III) | | |
|---|-------------------------------------|---------|------------------|--------|-------------------------------|-----------------|-------------------------------------|--------------------|---------|-------------|--------|----------|----------------|------------|------------|----------|----------|---------|-----------|----------|-------------|--------------------|-------------|------------|----------|
| original Novel writer for a serial of 13 episodes and above | Original Story Writer / Play Writer | Top | up to 60 minutes | Тор | From a story up to 30 minutes | with Screenplay | Adaptation of Classics / Formary XX | Skit/Sitcom Writer | Control | Other | Top | Dialogue | | | | | | | | | | screen play writer | 7 | | |
| 50,000 Award winning | 10,000 | 15,000 | | 10,000 | | | | | 5,000 | 5000 | 7,000 | | to 39 episodes | episode Up | .2,000 per | episodes | Up to 26 | episode | 2,500 per | episodes | Up to 13 | 3,000 per | 39 episodes | ,1,000 per | episodes |
| 75,000 | 15,000 | 25,000 | | 15,000 | | | | ber eprsode | 7,000 | per episode | 10,000 | | | | | | | | | | per episode | 6,000 | | * | |
| 40,000 Award winning | 7,000 | 10.000 | 1,5000 | 7,000 | | | | | 3,000 | | 5,000 | | * | | | | | | | 1 | episode | 2,000 per | | | |
| 50,000 | 10,000 | 15 000 | *0,000 | 10 000 | | | | per episode | 5,000 | per episode | 7,500 | | | | | | | | | , | per episode | 4,000 | | | |
| | | | | | | | | | | | | | | | | | | 20 | , | | | , | , | | |

| (4) | | (a) | 13.9 | | | | | | (E) | (0) | 9 | (b) | (1) | (a) | 13.8 | | 9 | | (a) | | 13.7 | | | 13,6 | (6) |
|--------------------------|-------------|--------|---------------------|-------------------|------------|--------------|-----------|------------------------------|---|-------------|------------|---------------------------|------------------|--|-----------|----------|----------------|----------|-----------------------|----------|---|--------------------|--------------------------------|----------------|--------|
| Top Stage / TV Performer | | Film | Established Artists | | | | | (Episode duration 25-30 min) | Professional Film / TV / Theatre Director | Serial/Soap | 60 minutes | Stage play adapted for TV | Above 60 minutes | Skit/Serial / Play / Soap including sci- fictionand fantasies | Direction | | Others | | Nationally recognized | | Lyric writer (Renowned / Film Lyricist) | | | Translation | Others |
| New | | 50,000 | | episoaes | 14 to 26 | episode from | 6 000 per | episode up to | 8,000 per | | 10,000 | | 20,000 | | | | 1,000 per song | gros | 2,000 Per | | New | | payable to the original writer | 50% of the fee | 30,000 |
| 30,000 | per episode | 50,000 | | episoae | 10,000 per | beyond this | enisodes | per episode up | 13,000 | | 20,000 | • | 35,000 | | | | 2000 per song | per song | 5,000 | per song | 25,000 | | | | 35,000 |
| New | | 15,000 | | to 26 episodes | episode | 5,000 per | enisodes | episode up | 6,000 per | | 8,000 | | 15,000 | | | Song | 750 per | Song | 1,500 per | | New | original writer | fee payable to the | 50% of the | 25,000 |
| 15,000 | per episode | 20,000 | | episoae | 8,000 per | beyond this | episodes. | per episode | 10,000 | | 15,000 | | 25,000 | | | per song | 1500 | per song | 3,000 | per song | 20,000 | | | | 25,000 |
| | | | | 3 3 | | | | | | | | | | | | | | | | | | | | | |

| 13.16 | (a) | 13.15 | (a) | 13.14 | • | (a) | 13.13 | (c) | (b) | (a) | 13.12 | | *. | 13.11 | | <u></u> | 3 | 3 | (6) | 13.10 | (0) | + |
|----------------|--|---------------------------------------|--|---|--------------------|---|-----------------------------|-------------------------------|--|-----------------------------|--|--------|--------|-------------|-------------|-----------------|-------------|--------|----------|--|-------------------|-------------|
| Costume hiring | Long Plays / Serial Sitcom per serial / sitcom of 13 episodes & above | Costume Designer / Director & Styling | Long Plays / Ballet/ Serial 60 minutes & aboye | Set Director / Art (For a period of 13 episodes & above with the minimum 6 set of design) | 60 minutes & above | Long Plays / Serial/Dance Drama / Ballets | Art Director / Set Designer | With more than six characters | Part long play up to 60 minutes & up to six characters | Short play up to 30 minutes | Play by Professional Amateur Theatre Group/Recognized Institution like state culture academies / NSD | | | Crowd scene | | · Child artiste | Carron | Othera | Artistas | Drama programme | Character Artiste | |
| | 10,000 | | | episodes & abo | | | | | New | New | | | | New | | 1,000 | 19000 | 2 500 | | The second secon | 10,000 | |
| | 17,000 | | 30,000 | ove with the mini | (per episode) | 30,000 | | 60,000 | 45,000 | 25,000 | | 10,000 | person | 500 per | per episode | 1,500 | per episode | 000 > | | Total Control | 16,000 | per episode |
| | 6,000 | | | num 6 set o | | | | | New | New | | | | New | | 750 | 2,000 | 002 C | | | 7,000 | |
| | . 10,000 | | 20,000 | (design) | episode) | 20000 | | 40,000 | 25,000 | 15,000 | | 7,500 | person | 200 per | per episode | 1,000 | per episode | 2 000 | | - | 10,000 | per episode |
| | | | 2 | | | | | | | | | | ()* | | | | | | | | | |
| | | | | | | | | | | | 4 | | | | | | | | | | | |

| | (a) | 14 | 13.22 | (a) | 13.21 | | | | | | | (ii) | | | | | | | | | | 9 | (a) | 13.20 | (a) | | 13.19 | 13.18 | 13.17 |
|------------------------|---|---------------------------------|--------------------------------|------------------------------|----------------------------|----------|---------------|--------|--------------|-------|-----------------------|-----------------------|-----------|-------------|---------------|-------|--------------|--------------|---------------|-------------|-------------|-----------------------------|---------------|-----------------------|--------------------|-------------|---------------------------------|-------------------------------|-----------------|
| | Special National / International Events | Commentators for live OB events | · Location Hiring (See at 5.4) | Long play & Serial / Ballets | Hair Dresser with material | | | | | | Mythology/Dance/Drama | Historical /Fantasy / | | *** | | | | | | | | Simple makeup with material | Play / Ballet | Make Up with material | Serial / long play | credentials | Production Manager (with proven | Lighting design and Execution | Property hiring |
| (For one hour) 5,000 | 3,000 | | | 1,200 | | авоче) | (Cast of 11 & | 8,000 | (Cast of 10) | 6,000 | (Cast of 5) | 4,000 | | above) | (Cast of 11 & | 4,000 | | (Cast of 10) | 3,000 per day | | (Cast of 5) | 2,000 per day | . , | | 2,500 per day | | | | |
| hour, 10,000 for | 5,000 for one | | | 2,000 | | | per day | 10,000 | per day | 7,000 | per day | .5,500 | ·& above) | (Cast of 11 | per day | 6,000 | (Cast of 10) | per day | 5,000 | (Cast of 5) | per day | 3,000 | | | 4,000 per day | | | | |
| | New | | | 800 | | & above) | (Cast of 11 | 4,000 | (Cast of 10) | 3,000 | (Cast of 5) | 2,000 | | & above) | (Cast of II | 2,000 | (Cast of 10) | day | 1,500 per | (Cast of 5) | day | 1,000 per | | | 1,500 per day | | | | |
| one hour, 5,000 for | 3,000 for | | | 1,500 | | | per day | 8,000 | per day | 5,000 | per day | 3,000 - | & above) | (Cast of 11 | per day | 4,000 | (Cast of 10) | per day | 3,000 | (Cast of 5) | per day | 2,000 | | | 2,500 per day | | | | |
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| | | (iii) | | | | | | | | | | | | | | | (ii) | | | | | | | | | | | | | | |
|-----------|-----------------|--------------|------------|----------|----------------|-------------|--------------|-----------------|----------------|-------------|----------------|-----------------|------------|--------------|---------------|----------------|---------------|-----------|-------|-------------|--------------|--------------|-----------------|-----------------|-------------|-----------------|---------------|-----------|-------------|-------------|----------------|
| | | B; / Others | | | | | | | , | | | | | | | | A' / 'B' High | | | | | | | | | | | | | | |
| +500/- as | Rail fare 500/- | Two II AC | | | | | | | allowance | travel | 500/- as local | fare 1000/-+ | II AC Rail | of DG or Two | with approval | class Air fare | Two Economy | | | | | allowance | as local travel | 400 for others, | Kendras and | 500 for capital | Metro cities, | 1000 for | . route and | by shortest | class Air fare |
| other | fare and no | Three, II AC | allowances | no other | rail fare with | three II AC | allowance or | as local travel | 400 for others | Kendras and | capital | cities, 500 for | for Metro | of DG + 1000 | with approval | class Air fare | Two Economy | allowance | other | fare and no | Three, II AC | allowance or | as local travel | 400 for others | Kendras and | 500 for capital | Metro cities, | 1000 for | route and | by shortest | class Air fare |
| as local | fare + 500 | Two II AC | | | | | | | | | | * | allowance | travel | as local | fare + 500 | Two II AC | | | | | | | | | | | allowance | travel | as local | fare + 500 |
| and no | AC fare | Three, II | | | | | | | | | | | allowance | other | and no | AC fare | Three, II | | | | | | | | | | | allowance | other | and no | AC fare |
| | | | | | | | | | | | | | | | | | | | | | | | | | | + | | | ć | | |
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| | | <u>e</u> | | | , | (a) | | | 17 · P | | NOTE | | | | 4) | | | | | | | | | | | | | (c) M | |
|--------|------------|----------------------|---|---|--|---|--|--|---|--|---|--|--|---|---|---|---|--|--|---|--|---|--|---|--|---|--|---|--|
| | | 'B' / 'B2' Cities | | | | 'A' Class Cities & Hill Stations | | Artistes, wherever applicable. | ayment of Daily Allowance to casual | | Air fare will be allowed only for jour | | | | | | | | | | | | | | | | | embers of Committees (out Station) | |
| Grade) | (Top & 'A' | 800 | 800 others | Grade) | (Top & 'A' | 1,000 | | | | | rney of more than | | travel by bus. | fare, in case of | actual bus | fare, And | Two II AC | limited to | t will be | reimbursemen | or own car, | by road, taxi | case of travel | II AC fare. In | class or Two | Economy | airfare by | To and fro | allowance |
| | | 1,500 | | | | 2,000 | | | | | a 500 KIMs with | AIR | travelling by | Members | conveyance for | 1,000 for local | bus. + Rs. | of travel by | bus fare, in case | fare, And actual | to Three II AC | will be limited | reimburgement | travel by road, | class/In case of | Economy | airfare by | To and fro | |
| Grade) | (Top & 'A' | 800 | 800 others | Grade) | (Top & 'A' | 1,000 | | | | | the approval | | | | | | | | | | | | | | | | | | allowance |
| | | | | | | 2,000 | | | | | of DG | | | | | | | | | | | | | allowance | other | and no | AC fare | Three, II | allowance |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | (Top & 'A' Grade) | 'B' / 'B2' Cities 800 1,500 800 (Top & 'A') (Top & 'A') Grade) Grade) | *B' / 'B2' Cities 800 others 800 1,500 1,500 Grade) | Grade) Grade) Grade) *B' / 'B2' Cities 800 others 800 others *Grade) 1,500 800 *Grade) Grade) Grade) | (Top & 'A' (Top & 'A' Grade) Grade) 'B' / 'B2' Cities (Top & 'A' Grade) (Top & 'A' (Top & 'A' Grade) (Top & 'A' Grade) | 'A' Class Cities & Hill Stations 1,000 2,000 1,000 (Top & 'A' Grade) (Top & 'A' Grade) 'B' / 'B2' Cities 800 (Top & 'A' Grade) Grade) (Top & 'A' Grade) (Top & 'A' Grade) (Top & 'A' Grade) | 'A' Class Cities & Hill Stations 1,000 2,000 1,000 (Top & 'A' Grade) (Top & 'A' Grade) 'B' / 'B2' Cities 800 (Top & 'A' Grade) Grade) (Top & 'A' Grade) (Top & 'A' Grade) (Top & 'A' Grade) | Artistes, wherever applicable. 'A' Class Cities & Hill Stations 'A' Class Cities & Hill Stations (Top & 'A' Grade) 'B' / 'B2' Cities 'B' / 'B2' Cities (Top & 'A' Grade) (Top & 'A' Grade) (Top & 'A' Grade) (Top & 'A' Grade) | Payment of Daily Allowance to casual 1,000 | Payment of Daily Allowance to casual 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 (Top & 'A' (Top & 'A' Grade) Grade) Grade) Grade) 600 others 800 others 800 1,500 800 (Top & 'A' Grade) Gr | Air fare will be allowed only for journey of more than 500 KIVs with the approval of Designation | Air fare will be allowed only for journey of more than 500 KN/s with the approval of Di Payment of Daily Allowance to casual Artistes, wherever applicable. 'A' Class Cities & Hill Stations 'A' Class Cities & Hill Stations 'B' / 'B2' Cities 'B / 'B2' Cities ' | travel by bus. Alir fare will be allowed only for journey of more than 500 KN/s with the approval of Di Alir fare will be allowed only for journey of more than 500 KN/s with the approval of Di Artistes, wherever applicable. 1,000 'A' Class Cities & Hill Stations (Top & 'A' Grade) 2,000 (Top & 'A' Grade) 800 others 800 (Top & 'A' Grade) (Top & 'A' Grade) (Top & 'A' Grade) (Top & 'A' Grade) | fare, in case of travelling by Air fare will be allowed only for journey of more than 500 KiVis with the approval of Divisities, wherever applicable. Payment of Daily Allowance to casual Artistes, wherever applicable. 1,000 'A' Class Cities & Hill Stations (Top & 'A' Grade) 'B' / 'B2' Cities (Top & 'A' Grade) (Top & 'A' Grade) (Top & 'A' Grade) (Top & 'A' Grade) (Top & 'A' Grade) | actual bus conveyance for fare, in case of travelling by travel by bus. Air fare will be allowed only for journey of more than 500 KlVIs with the approval of December than 500 KlVIs with the approval | fare. And actual bus conveyance for fare, in case of fare, in case of traveling by Air fare will be allowed only for journey of more than 500 KIVs with the approval of Department of Daily Allowance to casual Artistes, wherever applicable. 1,000 for local conveyance for Members traveling by travel by bus. AIR AIR AIR AIR AIR AIR AIR AI | Two II AC fare, And fare, And actual bus fare, in case of travel by bus. AIR Air fare will be allowed only for journey of more than 500 KlWs with the approval of Department of Daily Allowance to casual Artistes, wherever applicable. 1,000 'A' Class Cities & Hill Stations 'B' / 'B2' Cities (Top & 'A' Grade) (Top & 'A' Grade) | Ilimited to of travel by Two II AC Tone will be allowed only for journey of more than 500 kIvs with the approval of Do The approval of Do Two II AC Two II A | t will be bus fare, in case limited to of travel by loss, + Rs. fare. And actual bus fare, in case of travel bus. AIR Alir fare will be allowed only for journey of more than 500 KlMs with the approval of Depayment of Daily Allowance to casual Artistes, wherever applicable. Payment of Daily Allowance to casual Artistes, wherever applicable. Payment of Daily Allowance to casual Artistes, wherever applicable. 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| Rates of National Channel shall also be applicable to channels DD India & DD Bharti. DD-IIrdu DD Sports & DD News | I has genre of personalities will include all the fields such as Fine Arts, Performing Arts, Sports, Science & Technology, Industry, Culture, Languages, Literature and other specialised subjects etc. | National /International recognition National /International Awards/Acclaimed Expert in the relevant field | CRITERIA FOR EMINENT EXPERT / ESTABLISHED / REPUTED / CELEBRITY ARTISTS WOULD BE BASED ON: | according to their entitlement in service. (3) Escorts of the blind artists will not be paid Rail fare as it is included in the main artistes fare, blind artists should avail Rail concession granted to them by Railways. | (1) No Escort allowed if travelling by AIR. (2) The Govt servant / staff Artistes in AIR / DD escorting the Artists would be paid TA / DA | | (a) Two Rail / Bus fares of the class admissible to the accompanist lady artists. (b) DA at the rate admissible to the artists. | Note: Railways gives concession to senior citizens and handicapped people. The artistes should avail themselves of these concessions, if applicable to them. DD will reimburse to them the Rail fare against production of receipt/ticket No. etc. | (c) Physically handicapped with Certificate (d) Very old and infirm Artistes (Certificate to be produced from a Doctor of a Govt. Hospital / AMA for that particular station. | (a) Unaccompanied lady artists.(b) Blind Artists. | 1. Escorts are admissible to: | gra | Note: In case of Music accompanists if the music is live, they will be paid as per their | | C Class Towns & Others |
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